



**FORWARD ECHELON**  

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**VENTURE CAPITAL**

# **BRAND STYLE GUIDELINES**

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# **BRAND OVERVIEW**

# WHO WE ARE? & WHAT WE DO?

We are a family office specialising in Real estate and business investments. We acquire both performing and underperforming businesses with or without management teams. Forward Echelon Capital will only target investment opportunities where it can leverage the operational expertise of its managing partners to create significant shareholder value.

At Forward Echelon VC, we believe the best way to create value is to form a close partnership with outstanding operating executives and a value-added Board of Directors. A strong relationship between Forward Echelon VC and experienced operating executives represents the basis upon which we identify and pursue attractive investment opportunities. We believe that this approach greatly enhances our ability to find the best companies, complete the most informed due diligence, and to maximise the future growth opportunities of each company.





*INVESTING*

*FORWARD INTO*

*THE FUTURE..*

## OUR PURPOSE?

"To increase our shareholder's wealth and to make outstanding companies that improve our future"

## HOW WE ARE SEEN?

True partnership encourages open communication and prompt decision-making. We view our role as facilitating the achievement of management's vision for a company by providing capital and by sharing insights, ideas and experiences with management. At the same time, we firmly believe that the responsibility for running the business rests solely with the executives of that company - not with us. To align the goals of management, the Board of Directors and Forward Echelon VC, all of these constituents have equity positions in each of Forward Echelon VC's investments.





## PROJECT

You submit your project through our email.



## VERIFICATION

We study your project with our experienced team and call you in for verification.



## DESIGN

We design an investment pitch for our limited partners.



## INVEST

We send out our investment memorandum to our limited partners for funding.

# **BRAND LOGO**

## **CORE IDENTITY**

VERSION 1.0  
2019-APRIL



# LOGO INTRODUCTION



Main LOGO

Having a strong brand is absolutely essential and important and consistency of the brand personality is paramount to the success of any identity system. Consistent use of the logo along with its supporting elements helps in constructing brand quality and character.



White Version



Black Version

# LOGO VERSIONS



## Main logo colors

The logo should ideally be represented in full colour as shown above when used across digital medium. (Web, Mobile, TV) However, according to the application and aesthetics feel free to use solid color logos as mentioned on the right side.



## Solid color Logos

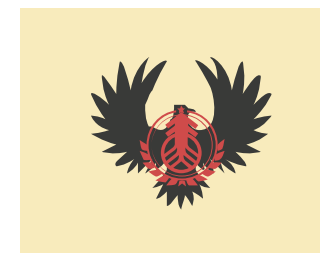
If the logo cannot be printed or displayed in main logo colors, the logo can be utilized in pure black as described above. Again white is the preferred background color is white.

# LOGO VERSIONS



## Logo usage on imagery

Please stick to solid white color logos when being used on coloured backgrounds in-order create sufficient contrast.



## Logo mark colors

Following the exact principles declared for the utilization of main logo, the logomark/ logo symbol can be used in applications where it might require a subtle representation of the brand.

Side note: logos that goes on investments we have made..



Original logo - Composition 1



**FORWARD ECHELON**

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VENTURE CAPITAL

Original logo - Composition 2





**Logo Stamp preview**





Logo Seal preview





# CLEAR SPACE

The clear space has been established to ensure the logo visibility and visual impact. Always maintain the clear space between the logo and other graphic elements such as type, images, symbols and etc, as mentioned below.



The logo should be surrounded by clear space equal to  $\frac{1}{3}$  the height of the logo type. (the SQUARE represents  $\frac{1}{3}$  of the logo height in the illustrations)

# MINIMUM SIZE

At minimum size, the logo is still clearly legible and provides a strong level of identification. All the letterings featured in the logotype should be visible.

When using a lower quality printing technique, (e.g: screen-printing/ duplo), it is recommended that the logo should be used in larger size. The logo must be never used in a smaller size than the size described below.



# LOGO MISUSE

To maintain consistency throughout our identity application, it's essential that the brand mark is never altered in anyway. The brand mark should always be reproduced from the master artwork provided by the administrators.



Do not compress



Do not stretch



Do not rotate



Do not use on a busy background



Do not alter color



Do not stylize



Do not alter

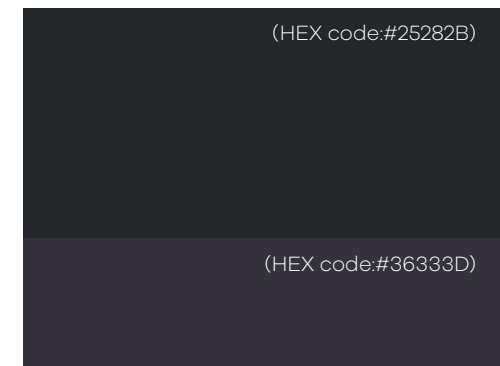
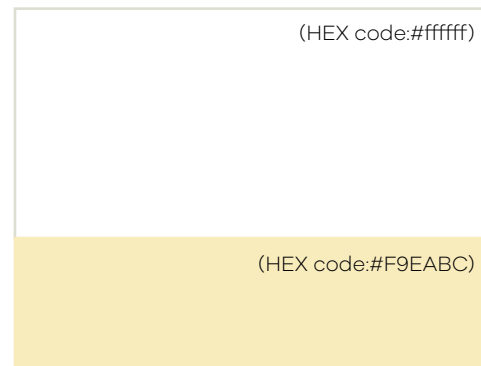


Do not add elements

# COLOR DIRECTION

Color plays an important role in the identity. The highlighted colors make up the brand palette. This palette works to ensure a base level of color consistency throughout brand communications.

Consistent use of these colors will contribute to the cohesive look of the brand identity across all relevant media. Check with your designer, vendor, or printer when using the brand colors to confirm they are able to produce media with all of the correct colors in place.



# TYPOGRAPHY DIRECTION

VERSION 1.0  
2019-APRIL

# MAIN TYPOGRAPHY

We have two main logotypes which will be used across print and digital medium. Both 'Galano Grotesque' font family and 'Lemon' font family should be used for all titles and body text.

Those are nice, simple and a modern fonts. Good for anything from headlines to text. Use Galano Grotesque whenever and wherever possible.

## Type face 1

### Galano Grotesque Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**123456789**

## Type face 2

### LEMON/MILK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**123456789**

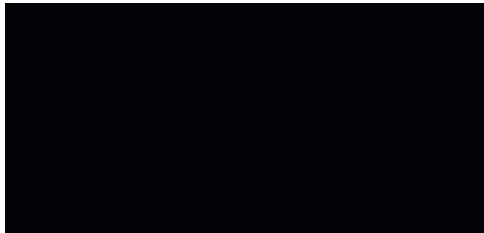
Body text

Galano Grotesque Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
123456789

# FONT COLORS

Our primary font colour across titles and body text is Rich Black. This should be used against white and grey backgrounds. Our secondary font colour is Dark Grey. This should be used sparingly and should only be used for subtext which sits close to headings. Our tertiary font colour is Nice White and should only be used when placing text on dark backgrounds.



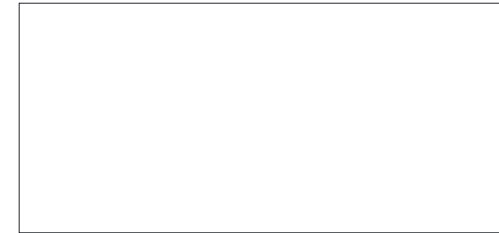
Rich Black

HEX: #0e0e0e  
CMYK: 74/67/66/84  
RGB: 14/14/14  
Pantone: Neutral Black C



Dark Grey

HEX: #393939  
CMYK: 69/62/61/53  
RGB: 57/57/57  
Pantone: Black 7 C



NICE White

HEX: #FFFFFF  
CMYK: 0/0/0/0  
RGB: 255/255/255


























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## ICONOGRAPHY





## MOBILE ICONOGRAPHY

	@3x iPhone 7 Plus and iPhone 7	@2x iPhone 7, iPhone 7, and iPhone 5, iPhone 4s	@2x iPad and iPad mini	@1x iPad 2 and iPad mini	@2x iPad Pro
App icon	180 	120 	152 	76 	167 
Spotlight	180 	80 (applies to 5, 120 for 6) 	120 	60 	120 
Settings	87 	58 	58 	29 	58 
Toolbar	66 	44 	44 	22 	44 
Tab bar	75 	50 	50 	25 	50 

## DIGITAL DISPLAY PREVIEWS



# MERCHANDISE ITEMS



# STATIONERY DIRECTION

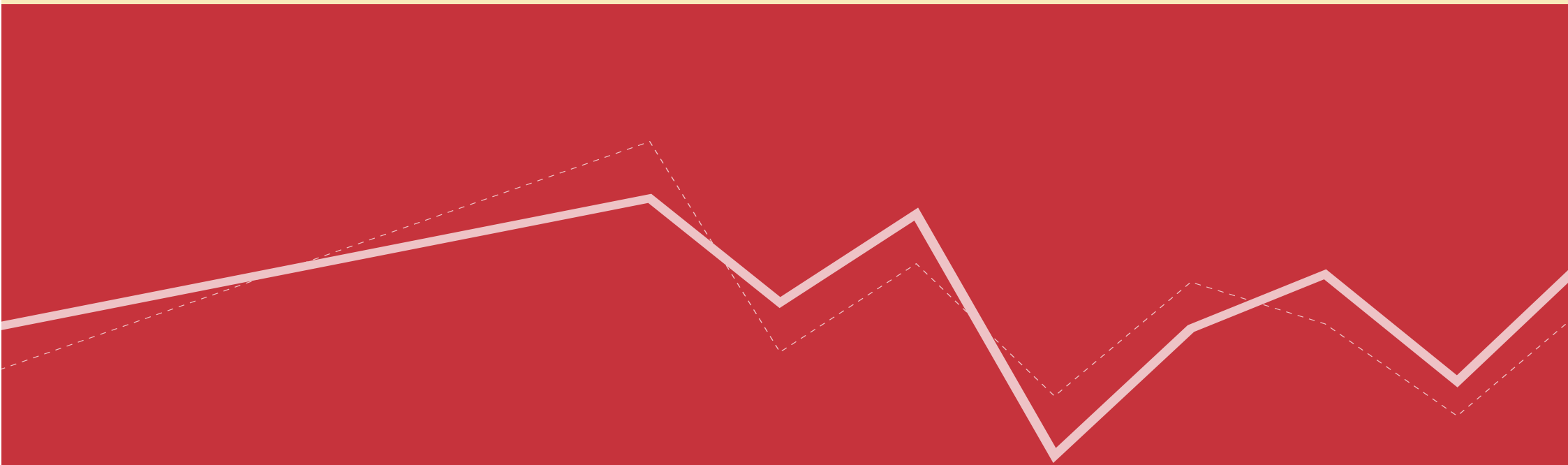
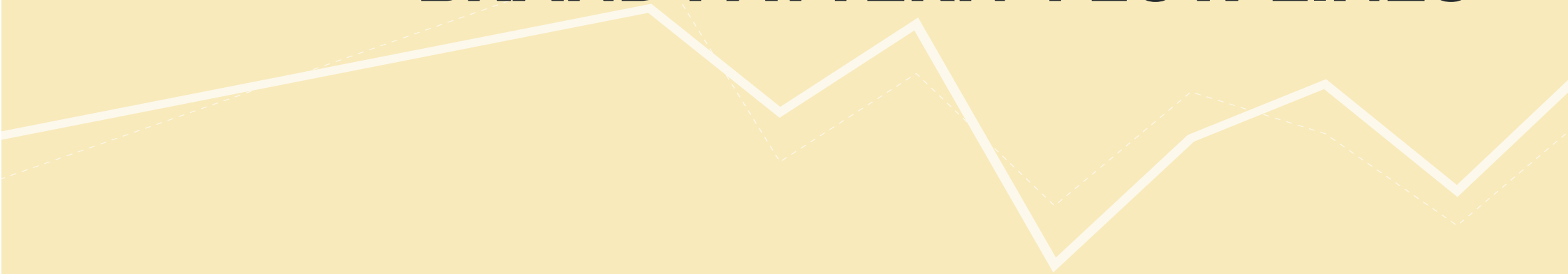
Please make sure to follow a minimalistic approach when designing stationery items. All the designed items should be having a less cluttered visual essence. We recommend to stick to the defined main fonts when ever possible. Please do note that these stationary previews are entirely to manifest the desired visual direction only.





# BRAND PATTERN

# BRAND PATTERN-FLOW LINES





**BRAND PATTERN**



**AND THAT'S HOW  
WE SHOULD BE  
REPRESENTED!**

# CONTACT INFO

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# THANK YOU!